

Course Outline

Module Code : RE3704

Module Title : Real Estate Marketing

Semester : Semester 1, Academic Year 2023/2024
Faculty : Adjunct Associate Professor Tay Kah Poh

Department: Real Estate

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Overview

This course comprises two parts. Part 1 covers the theoretical principles and concepts relating to the marketing of real estate, including aspects such as marketing mix, market research and segmentation, product management and pricing, negotiation and selling techniques, distribution methods, etc. Part 2 focuses on the practical applications of these marketing concepts to actual case studies in the real estate market - residential, commercial and industrial properties. More specialised topics such as agency management, collective sales, green leases and the fair tenancy code of conduct will also be covered.

Learning Outcomes

Through this course, students should be able:

- To be familiar with general marketing concepts and strategies.
- To understand the nature of product marketing and branding.
- To learn how to prepare a marketing plan for project marketing.
- To appreciate the features of consumer behaviour and the buying decision.
- To know the elements of marketing research.
- To describe the components in promotion, mix and pricing strategies.
- To highlight the characteristics of personal selling and the agency relationship.
- To acquire knowledge on negotiation strategies and tactics.
- To discuss the types and impacts of digital marketing.

Course Prerequisite(s)

Nil

Course Preclusion(s)

Nil

General Guide & Reading

Nil

Tentative Schedule & Outline

| Week | Date | Topic | Activity |
|------|-------------|---|-------------------|
| 1 | 14 – 18 Aug | Introduction - Marketing vs sales. | Handout for group |
| | | Marketing as creating value. Marketing | project |
| | | mix concepts. What drives the consumer? | |



| | 25 Nov – 9 Dec | EXAMINATION (2 WEEKS) | |
|----|--------------------------------|--|--|
| | 18 – 24 Nov | READING WEEK | |
| | 13 Nov | | |
| | #Deepavali (Make up) on | | |
| 13 | 13 – 17 Nov | Project presentation 2 | |
| | #NUS Wellness Day on 10 Nov | | |
| 12 | 6 – 10 Nov | Project presentation 1 | |
| 11 | 30 Oct – 3 Nov | Course review Quiz 2 | Group Project 2 due |
| | | classification. Key tenancy terms. Key considerations. Fair Tenancy Framework. Retail disruption | , |
| 10 | 23 – 27 Oct | lease terms. Key considerations. The co- working phenomenon. Investment product marketing Retail Space Marketing. Retail property | Tutorial 4 (even week) |
| 9 | 16 – 20 Oct | Leasing. Co-living. En bloc sales. Commercial & Industrial Space Marketing. Types of products. Typical | Tutorial 4 (odd week) |
| 8 | 9 – 13 Oct | Residential marketing. Resale v Project Sales. Methods of Sale. Project marketing. | Tutorial 3 (even week) |
| | | Regulatory framework. Agency management. Real Estate Industry Transformation Map | |
| 7 | 2 – 7 Oct | Property agency management. | Tutorial 3 (odd week) |
| | 23 Sep – 1 Oct | RECESS WEEK | |
| 6 | 18 – 22 Sep | Quiz 1 | Tutorial 2 (even week) Individual project due |
| 5 | 11 – 13 Sep | & public relations. Social media & digital marketing and management | Tutorial 2 (odd week) |
| 5 | 11 – 15 Sep | decisions. The place of place. Integrated marketing communications. Advertising & public relations. Pricing, Place & Promotions II. Advertising | |
| 4 | 4 – 8 Sep | process. Prospecting & listing. Negotiations & Closing. Pricing, Place & Promotions I. Pricing | Tutorial 1 (even week); |
| 3 | 28 Aug – 1 Sep | Real estate salesmanship. Personal Selling. Attributes of good agents. Sales | Tutorial 1 (odd week) |
| | | Brand strategy. New Product Development Process. Design Thinking. Product Life Cycle. Disruptive innovation. | sectionity |
| | | concepts. Positioning and Differentiation. Value Proposition. Levels of a Product. | Project (personal brand statement) |
| 2 | 21 – 25 Aug | Questionnaire design. Marketing Plan. Product Strategy. Segmentation | Handout for individual |



Assessment

| Assessment Components | Weightage (%) |
|--------------------------------------|---------------|
| Group Project – Marketing Plan | 40 |
| Project presentation (individual) | 10 |
| Individual Project | 20 |
| Participation in Classes & Tutorials | 10 |
| Quizzes/Tests | 20 |
| Total | 100 |

Academic Honesty & Plagiarism

Academic integrity and honesty is essential for the pursuit and acquisition of knowledge. The University and School expect every student to uphold academic integrity & honesty at all times. Academic dishonesty is any misrepresentation with the intent to deceive, or failure to acknowledge the source, or falsification of information, or inaccuracy of statements, or cheating at examinations/tests, or inappropriate use of resources, including AI tools like ChatGPT.

In this regard, representing an Al's output as your own work is plagiarism. Improper uses of Al tools which can be construed as plagiarism include, but are not limited, to the following:

- a) Generating an output and presenting it as your own work
- b) Generating an output, paraphrasing it and then presenting it as your own work
- c) Processing an original source not created by yourself to plagiarize it (e.g. using an AI paraphrasing tool to disguise someone else's original work)

The University and School will not condone plagiarism. If you have used an AI tool to complete any assigned work, in whole or in part, you must acknowledge it at the end of the assignment. Your assessor is entitled to assume that everything being presented for assessment is entirely your own work. You have the obligation to declare when it is not. This is a minimum standard. In case of any doubt, you should consult your instructor.

Additional guidance is available at:

- http://www.nus.edu.sg/registrar/administrative-policies-procedures/acceptance-record#NUSCodeofStudentConduct
- http://nus.edu.sg/osa/resources/code-of-student-conduct

About me

Associate Prof Tay has over 30 years of real estate experience in a variety of roles – as a valuer, educator, fund manager, consultant, and broker. He has held positions with developers, private equity real estate firms, and property consultancies, and served as an independent director with a number of listed and non-listed real estate and construction companies.